

♩ = 128

Cravo

12/8

♩ = 128

Trompa em F

12/8

Flauta

12/8

Corne Inglês

12/8

Fagote

12/8

Tímpanos

12/8

4

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

7

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score consists of six staves. The first staff, labeled 'Cr.', is a grand staff with a treble and bass clef, containing eighth notes in both hands. The second staff, 'Tr. F.', has a treble clef and a key signature of one sharp (F#), with whole rests in both measures. The third staff, 'Fl.', has a treble clef and contains eighth notes with a key signature of one flat (B-flat). The fourth staff, 'C. I.', has a treble clef and a key signature of one sharp (F#), with whole rests. The fifth staff, 'Fg.', has a bass clef and whole rests. The sixth staff, 'Timp.', has a bass clef and whole rests.

9

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score consists of six staves. The first staff, labeled 'Cr.', is a grand staff with a treble and bass clef, containing eighth notes in both hands. The second staff, 'Tr. F.', has a treble clef and a key signature of one sharp (F#), with whole rests in both measures. The third staff, 'Fl.', has a treble clef and contains eighth notes with a key signature change to one flat (Bb) in measure 10. The fourth staff, 'C. I.', has a treble clef and a key signature of one sharp (F#), with whole rests. The fifth staff, 'Fg.', has a bass clef and whole rests. The sixth staff, 'Timp.', has a bass clef and whole rests.

11

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 11 and 12 is as follows:

- Cr. (Cello/Double Bass):** Measure 11: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef, key signature of one flat (Bb). Notes: Bb3 (half), Gb3 (half). Measure 12: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef, key signature of one flat (Bb). Notes: Bb3 (half), Gb3 (half).
- Tr. F. (Trumpet in F):** Measure 11: Whole rest. Measure 12: Whole rest.
- Fl. (Flute):** Measure 11: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 12: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- C. I. (Clarinet in B-flat):** Measure 11: Whole rest. Measure 12: Whole rest.
- Fg. (Fagotto):** Measure 11: Whole rest. Measure 12: Whole rest.
- Timp. (Timpani):** Measure 11: Whole rest. Measure 12: Whole rest.

13

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 13 and 14 is as follows:

- Cr. (Cello/Double Bass):** Measure 13: Treble clef, key signature of one sharp (F#). Right hand: Quarter notes G4, A4, B4, C5. Left hand: Quarter notes F2, G2, A2, B2. Measure 14: Treble clef, key signature of one sharp (F#). Right hand: Quarter notes C5, B4, A4, G4. Left hand: Quarter notes F2, G2, A2, B2.
- Tr. F. (Trumpet in F):** Measure 13: Whole rest. Measure 14: Whole rest.
- Fl. (Flute):** Measure 13: Treble clef, key signature of one sharp (F#). Quarter notes G4, A4, B4, C5. Measure 14: Treble clef, key signature of one sharp (F#). Quarter notes C5, B4, A4, G4.
- C. I. (Clarinet in B-flat):** Measure 13: Whole rest. Measure 14: Whole rest.
- Fg. (Fagotto):** Measure 13: Whole rest. Measure 14: Whole rest.
- Timp. (Timpani):** Measure 13: Whole rest. Measure 14: Whole rest.

15

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score consists of six staves. The first staff, labeled 'Cr.', is a grand staff with a treble and bass clef. The second staff, labeled 'Tr. F.', is a single staff with a treble clef and a key signature of one sharp (F#). The third staff, labeled 'Fl.', is a single staff with a treble clef. The fourth staff, labeled 'C. I.', is a single staff with a treble clef and a key signature of one sharp (F#). The fifth staff, labeled 'Fg.', is a single staff with a bass clef. The sixth staff, labeled 'Timp.', is a single staff with a bass clef. The score is divided into two measures, 15 and 16. In measure 15, the 'Cr.' part has a melodic line in the treble clef and a bass line in the bass clef. The 'Tr. F.' part has a melodic line in the treble clef. The 'Fl.' part has a rapid sixteenth-note pattern. The 'C. I.', 'Fg.', and 'Timp.' parts are marked with a short horizontal line. In measure 16, the 'Cr.' part continues its melodic line. The 'Tr. F.' part continues its melodic line. The 'Fl.' part continues its rapid sixteenth-note pattern. The 'C. I.', 'Fg.', and 'Timp.' parts are marked with a short horizontal line.

17

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 17 and 18 is as follows:

- Cr. (Cello/Double Bass):** Treble clef. Measure 17: Quarter notes G4, A4, B4, C5. Measure 18: Quarter notes D5, E5, F#5, G5, F#5, E5, D5, C5.
- Tr. F. (Trumpet in F):** Treble clef, key signature of one sharp (F#). Measure 17: Dotted quarter note F#4. Measure 18: Dotted quarter note F#4.
- Fl. (Flute):** Treble clef. Measure 17: Sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 18: Sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- C. I. (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Measure 17: Rest. Measure 18: Rest.
- Fg. (Fagotto):** Bass clef. Measure 17: Rest. Measure 18: Rest.
- Timp. (Timpani):** Bass clef. Measure 17: Rest. Measure 18: Rest.

19

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 19 and 20 is as follows:

- Cr. (Cello/Double Bass):** Treble clef. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes D5, E5, F5, E5, D5, C5.
- Tr. F. (Trumpet in F):** Treble clef, key signature of one sharp (F#). Measure 19: Dotted quarter note F#4. Measure 20: Dotted quarter note F#4.
- Fl. (Flute):** Treble clef. Measure 19: Sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 20: Sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- C. I. (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Measure 19: Rest. Measure 20: Rest.
- Fg. (Fagotto):** Bass clef. Measure 19: Rest. Measure 20: Rest.
- Timp. (Timpani):** Bass clef. Measure 19: Rest. Measure 20: Rest.

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 21 and 22 is as follows:

- Cr. (Cello/Double Bass):** Measure 21: Treble clef, key signature of one sharp (F#). Right hand: Quarter notes G4, A4, B4, C5. Left hand: Quarter notes G2, F2, E2, D2. Measure 22: Treble clef, key signature of one sharp (F#). Right hand: Quarter notes D5, C5, B4, A4. Left hand: Quarter notes C3, B2, A2, G2.
- Tr. F. (Trumpet in F):** Measure 21: Treble clef, key signature of one sharp (F#). Quarter notes G4, A4, B4, C5. Measure 22: Treble clef, key signature of one sharp (F#). Quarter notes D5, C5, B4, A4.
- Fl. (Flute):** Measure 21: Treble clef, key signature of one sharp (F#). Sixteenth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 22: Treble clef, key signature of one sharp (F#). Sixteenth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.
- C. I. (Clarinet in B-flat):** Measure 21: Treble clef, key signature of one sharp (F#). Rest. Measure 22: Treble clef, key signature of one sharp (F#). Rest.
- Fg. (Fagotto):** Measure 21: Bass clef, key signature of one sharp (F#). Rest. Measure 22: Bass clef, key signature of one sharp (F#). Rest.
- Timp. (Timpani):** Measure 21: Bass clef, key signature of one sharp (F#). Rest. Measure 22: Bass clef, key signature of one sharp (F#). Rest.

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 23 and 24 is as follows:

- Cr. (Cello/Double Bass):** Treble staff: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: Quarter notes B1, C2, D2, E2, F2, G2, A2, B2.
- Tr. F. (Trumpet in F):** Treble staff: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Fl. (Flute):** Treble staff: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Key signature change to one flat (B-flat) in measure 24.
- C. I. (Clarinet in B-flat):** Treble staff: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Key signature change to one flat (B-flat) in measure 24.
- Fg. (Fagotto):** Bass staff: Rest in both measures.
- Timp. (Timpani):** Bass staff: Rest in both measures.

25

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

Measure 25: Cr. (Cello/Double Bass) plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. Tr. F. (Trumpet in F) plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. Fl. (Flute) plays a rhythmic pattern in the treble clef, starting on G4 and moving up stepwise to D5. C. I. (Clarinet in B-flat) plays a rhythmic pattern in the treble clef, starting on G4 and moving up stepwise to D5. Fg. (Fagotto) is marked with a 'x' in measure 25. Timp. (Timpani) is marked with a 'x' in measure 25.

Measure 26: Cr. (Cello/Double Bass) plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. Tr. F. (Trumpet in F) plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. Fl. (Flute) plays a rhythmic pattern in the treble clef, starting on G4 and moving up stepwise to D5. C. I. (Clarinet in B-flat) plays a rhythmic pattern in the treble clef, starting on G4 and moving up stepwise to D5. Fg. (Fagotto) is marked with a 'x' in measure 26. Timp. (Timpani) is marked with a 'x' in measure 26.

27

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 27 and 28 is as follows:

- Cr. (Cello/Double Bass):** Treble staff: Quarter notes G4, A4, B4, C5. Bass staff: Quarter notes B2, C3, D3, E3. Measure 28: Treble staff: Quarter notes D5, C5, B4, A4. Bass staff: Quarter notes D2, C2, B1, A1.
- Tr. F. (Trumpet in F):** Treble staff: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes D5, C5, B4, A4.
- Fl. (Flute):** Treble staff: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes D5, C5, B4, A4. Accidental (b) is present on B4 in measure 27 and B4 in measure 28.
- C. I. (Clarinet in B-flat):** Treble staff: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes D5, C5, B4, A4. Accidental (b) is present on B4 in measure 27 and B4 in measure 28.
- Fg. (Fagotto):** Bass staff: Rest in both measures.
- Timp. (Timpani):** Bass staff: Rest in both measures.

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

The musical score for measures 29 and 30 is as follows:

- Cr. (Cello/Double Bass):** Treble staff: $\text{F}\sharp_2$ (quarter), $\text{G}\flat_2$ (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter), $\text{G}\flat_3$ (quarter), A_3 (quarter), B_3 (quarter). Bass staff: $\text{F}\flat_1$ (half), $\text{G}\flat_1$ (half), A_1 (half), B_1 (half).
- Tr. F. (Trumpet in F):** $\text{F}\sharp_4$ (half), $\text{G}\flat_4$ (half), A_4 (half), B_4 (half), C_5 (half), D_5 (half), E_5 (half), $\text{F}\sharp_5$ (half).
- Fl. (Flute):** $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter), $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), C_6 (quarter), D_6 (quarter), E_6 (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\flat_6$ (quarter), A_6 (quarter), B_6 (quarter).
- C. I. (Clarinet in B-flat):** $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter), $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), C_6 (quarter), D_6 (quarter), E_6 (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\flat_6$ (quarter), A_6 (quarter), B_6 (quarter).
- Fg. (Fagotto):** Rest.
- Timp. (Timpani):** Rest.

31

Cr.

Tr. F.

Fl.

C. I.

Fg.

Timp.

Detailed description of the musical score: The score is for measures 31 and 32. The key signature has one sharp (F#). The Cr. part consists of eighth-note ascending and descending runs. The Tr. F. part plays a sequence of dotted half notes. The Fl. part features a fast sixteenth-note scale-like passage. The C. I. part plays a steady eighth-note accompaniment. The Fg. part also plays a sequence of dotted half notes. The Timp. part is silent, indicated by a whole rest.